

**Music and social relations in New Granada
(present day Colombia) through iconographic sources:
1750-1850**

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Iconographic sources are fundamental to understand the processes of the musical life of the Viceroyalty of New Granada during the period comprising the transition from colonial domination to independent life of the new republic of Colombia. These sources contribute to explain how musical borders between different spheres of music making could have been less rigid than we assume and how in the field of popular music, music iconography helps us to illustrate processes of consolidation of musical styles and genres where other documentary sources prove insufficient. This work continues a previous one that explores the music iconography between the XVI and XVIII centuries in the same geographic and cultural context.